

## VILLANESCA

## Spanish Dance

E. Granados. Op. 5

Allegretto, alla pastorale

*f* *Red.* *\* Red.* *\* Red.* *\* Red. simile*

*pp*

*mp* *poco a poco cresc.* *Red.* *\* Red. simile*

*ff* *pp*

*poco cresc.* *Red.* *\**

*l.h.* *l.h.* *l.h.* *l.h.* *l.h.* *l.h.*

*5 2 1 5 2 4 1* *l.h.* *5 2* *l.h.* *l.h.* *l.h.*

Musical score for piano, featuring a section titled "SONG & REFRAIN". The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves, each with a vocal line and a piano accompaniment.

The tempo markings are: *Molto Andante*, *Andante espress.*, and *Andante espress. a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

The section is divided into a "SONG" part and a "REFRAIN" part, indicated by the title and the structure of the music. The piano accompaniment features intricate chordal textures and melodic lines.

The score is numbered 210 at the bottom right.

First system of a musical score. The right hand (RH) plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand (LH) provides a steady accompaniment of eighth notes. The tempo is marked *And. simile*.

Second system of the musical score. The RH continues with its intricate melody. The LH accompaniment changes to a more rhythmic pattern. Dynamics include *f* (forte) and *rit.* (ritardando). The system ends with a repeat sign and a key signature change to D major. The tempo is marked *l.h.* (lento).

Third system of the musical score. The RH plays a series of chords and single notes. The LH plays a steady eighth-note accompaniment. The tempo is marked *a tempo* and *l.h.*. Dynamics include *p* (piano). The system includes a repeat sign and a key signature change to D major.

Fourth system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *And. simile*.

Fifth system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *poco a poco cresce.* (poco a poco crescendo).

Sixth system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *ff* (fortissimo).

Seventh system of the musical score. The RH continues with a steady eighth-note accompaniment. The LH plays a series of chords. The tempo is marked *poco et poco cresce.* (poco et poco crescendo). The system ends with a repeat sign and a key signature change to D major.

*p* *Red.* \* *simile* *Andante espress.* *a tempo*

*mf* *Red.* \* *Red.* *Red.* *Red.* *Red.*

*l.h.* *Red.* *l.h.* *Red.* \* *Red.* *Red.*

\* *Red.* \* *simile*

*l.h.* *l.h.* *p* *cresc.* \* *simile*

*ff* *Red.* \*

*Andante espress.*

*rit. molto e dim.* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*